# **JOURNALISM**

#### 057300

**Convergence Journalism 1** 

Infinite Campus Name: CONVERGENCE JOURNALISM 1

Grade(s): 09 - 12 Prerequisite: none

1/2 Electives credit each semester

Learn the roles and responsibilities journalists have when working in a multimedia newsroom. Student journalists will practice storytelling, photography, and design. See the program description for more information.

Program description: Producing news across emerging and existing media platforms...social media, photography, broadcast, print, online. As a member of the production team, journalists will produce the student newspaper, yearbook, and other student news media. Being a student journalist gives students a voice and allows them to exercise their constitutional right of free speech. Student journalists learn critical thinking, researching, interviewing, writing, editing, and creating visuals while collaborating with other staffers to produce media for an audience. Student journalists learn how a free and responsible press can improve their school communities by informing, entertaining, and influencing their audience. These courses will offer a competitive edge to students pursuing any career as it enhances communication, confidence, leadership and global awareness. Students have the opportunity to travel to local, state, and national conferences. Coursework includes individual and group projects, guest speakers, field trips, leadership activities and community involvement.

### 057841/057842

### **Convergence Journalism 2**

Infinite Campus Name: CONVERGENCE JOURNALISM 2

Grade(s): 10 - 12

Prerequisite: One of the following: Digital Design, Photography 2, Sports Production Experience,

Convergence Journalism 1, Yearbook 1, Newspaper 1, Photojournalism

1/2 CTE credit each semester

Journalists produce content for all student media platforms. This could include photography, posting on social media, telling stories, revising, and graphic design for the school publications. With exceptional work, journalists could step into a leadership role. See the program description for more information.

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# **JOURNALISM**

### 057851/057852

**Convergence Journalism 3** 

Infinite Campus Name: CONVERGENCE JOURNALISM 3

Grade(s): 11 - 12

Prerequisite: One of the following: Convergence Journalism 2, Yearbook 2, Newspaper 2

1/2 CTE credit each semester

Take your experiences from Course Level 2 to new heights! Develop leadership skills while contributing to the creation of student publications. Journalists can choose to earn an Honors Option with teacher approval. See the program description for more information. Students may contract to earn an honors option for this course

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### 057861/057862

**Convergence Journalism 4** 

Infinite Campus Name: CONVERGENCE JOURNALISM 4

Grade(s): 12

Prerequisite: One of the following: Convergence Journalism 3, Yearbook 3, Newspaper 3

1/2 CTE credit each semester

At this level you have the skills to lead and coach your peers through the process. You are a big part of this program's success because of your strong commitment to the program over the course of the years. You drive the creative concepts and every day production. See the program description for more information. Students may contract to earn an honors option for this course.

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includes individual and group projects, guest speakers, field trips, leadership activities and community involvement.

### 057350

**Photojournalism** 

Infinite Campus Name: PHOTOJOURNALISM

Grade(s): 10-12 Prerequisite: None

1/2 CTE credit each semester

Students enrolled in the class have as their primary objective the task of providing coverage and subsequent photographs of all school events for the yearbook and newspaper. This includes assignments both during and after school. Instruction/practice in photography includes use of artificial lighting, skill development with basic camera operation and improving students' sense of photo-composition. During processing, instruction will pertain to composing the photos, manipulating the photos using Photoshop, writing captions for the photos, and troubleshooting problems related to the photos. Although not a requirement, it would be helpful for students to have their own digital camera.